

JOSEPH JOACHIM

freundschaftlichst zugeeignet.

DRITTES
CONCERT

für die
Violine
mit Begleitung des Orchesters
von

Max Bruch.

Op. 58.

Partitur Mk 20.— n.

Orchesterstimmen (ohne Principalstimme) Mk 25.—

(Violine 1 u. 2, Bratsche, Violoncell à Mk 3.—, Contrabass à Mk 1.50)

Clavier-Auszug (inclusive Principalstimme) vom Componisten, Mk 12.—

(Die Principalstimme allein kostet Mk 5.—)

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Allegro energico.

Max Bruch, Op. 58.

(45) 45

Solo-Violine.

5

tr. *a - - - poco - - - a tempo*

6 *cresc.* *f* *2* *1* *5*

Tutti. *Ob.* *con Fl. in 8va* *cresc.*

molto rit. *tr.* *F* *a tempo*

Viol. I. *tranquillo* *p* *SOLO.* *p*

cresc. *f* *tr.* *ten.* *tranquillo* *largamente* *ff* *Fl.* *fed espress.*

Tutti. *Solo.* *SOLO.* *f* *poco rit.*

Ob. *G* *a tempo* *Horn.* *p* *4*

Solo-Violine.

7

cresc. *cresc.* *ritard. cresc.*

a tempo tranquillo

cresc. *f* *p*

cresc. *un poco string.*

f *p* *cresc.*

Tutti. *Pos.* *Viol. I.* *ff* *ffz*

l'argamente

Solo-Violine.

Viol. I.

L

M

Tutti.
Viol. I.

Solo.

Andante

f, **p**, **cresc.**, **decresc.**, **tr.**, **rit.**, **poco**, **a tempo**

9545

Solo-Violine.

[illegible]

Solo- Violine.

Viol. I. *Tutti.* *f* *ten.* *arco* *tranquillo* *cresc.*

Viol. II. *SOLO.* *f* *ff* *p* *f espress.* *sul G.* *espr.*

Viola *f* *rit.* *a tempo*

Cello *p* *grazioso* *p*

Double Bass *f* *3* *rfz*

Viol. I. *Tutti.* *Vel.* *pp* *tranquillo* *un poco string.*

Viol. II. *decresc. e dim.* *cresc.*

Solo-Violine.

11

rit. *f* *rfz* *un poco string.* *p* *cresc.* *f* *rfz* *ff* *allargando* *ff* *stringendo* *ten. ten.* *ff* *stringendo*

R a tempo *Tutti.* *ten.* *ten.* *ff largamente*

9545

Solo - Violine.

II. Adagio.

Musical score for Violin Solo, Adagio. The score consists of ten staves of music in G minor, 8/8 time. It includes various musical notations such as dynamics (*p*, *pp*, *f*, *cresc.*, *decresc.*), articulation (trills, slurs), and performance instructions (*Tutti*, *Solo*, *a tempo*, *poco rit.*, *calando*, *sempre piano e tranquillo*). The score is divided into sections A, B, and D.

Section A: *cresc.*, *rit.*, *pp*
 Section B: *Tutti*, *a tempo*, *pp*, *cresc.*, *Solo*, *espress.*, *cresc.*, *f*, *poco rit.*
 Section C: *a tempo*, *p cresc.*, *f*, *cresc.*, *f*
 Section D: *calando*, *sempre piano e tranquillo*

Musical score for Solo Violin, page 43. The score consists of nine staves of music in G major. It features various musical notations including slurs, fingering numbers (1-5), and dynamic markings (pp, p, f, sf). Performance instructions include "poco cresc.", "dolce", "2da Corda", "rit.", "a tempo", and "Tutti. Viol. 1."

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with fingering numbers 1, 2, 4, and 4 indicated. The second staff starts with a *pp* marking and includes a *poco cresc.* instruction. The third staff features a *p* marking and the word *dolce*. The fourth staff begins with a *pp* marking. The fifth staff includes a *p* marking and a trill (tr) marked with a fermata. The sixth staff starts with a *2da Corda* instruction. The seventh staff includes a *rit.* (ritardando) instruction. The eighth staff begins with a *p* marking and a *cresc.* (crescendo) instruction, leading to a *f* (forte) marking. The ninth staff starts with a *sf* (sforzando) marking and a *rit.* instruction, followed by a *a tempo* marking and a *G* (G major) key signature change. The score concludes with the instruction "Tutti. Viol. 1." and a final measure marked with a 7.

Solo - Violine.

Bratsche Clar. Viol. I. Hob. Fl. Viol. I.

rit. - a tempo

pp p cresc.

SOLO.

express. sempre cresc.

f p

SOLO.

p pp cresc.

rit. - a tempo

sempre piano e lusingando

pp pp

cresc.

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *pp* (pianissimo). Features a long, flowing melodic line with many slurs and ties. A first ending bracket labeled "I" spans the final measures.
- Staff 2:** Continues the melodic line. Includes a trill marked *tr(mita)*. Dynamics range from *p* (piano) to *pp*.
- Staff 3:** Continues the melodic line with various slurs and ties.
- Staff 4:** Starts with a *rit.* (ritardando) and *p cresc.* (piano crescendo). Includes a key signature change to F major (two sharps) marked with a "K". The tempo changes to *a tempo*. Dynamics include *p cresc.* and *p*.
- Staff 5:** Continues the melodic line with various slurs and ties. Dynamics include *p cresc.* and *p*.
- Staff 6:** Starts with a *rit.* and *p*. Includes a key signature change to D major (two sharps) marked with an "L". The tempo changes to *a tempo*. Dynamics include *p* and *p e tranquillo* (piano and tranquil). Includes triplets and a trill.
- Staff 7:** Continues the melodic line. Includes a trill marked *tr*. Dynamics include *p* and *pp*. A section is marked *SOLO.* with a *tr* (trill).
- Staff 8:** Continues the melodic line. Includes a trill marked *tr*. Dynamics include *pp* and *espress.* (expressive).
- Staff 9:** Continues the melodic line. Dynamics include *pp*, *cresc.* (crescendo), *p*, and *morendo* (diminuendo).
- Staff 10:** Ends with a *pp* (pianissimo) dynamic.

Solo - Violine.

III. Finale.

Allegro molto.

Tutti. viol. II.

A SOLO.

pp sf sf sf ff

ifz ifz ifz ifz

ten. ten.

ff ifz

Tutti.

SOLO.

con brio

9515

Solo - Violine.

17

1 3 4 3 3 4 1 2 2 1 1 3

sf *sf*

C Tutti.

sf *sf* *sf*

f *f* *f*

SOLO.

f *f* *f* *f*

Tutti. **SOLO.**

f

D Tutti.

p *sempre p* *espress.*

f *cresc.* *sempre f*

ed espr. *p*

E Tutti. Viol.

f

Solo-Violine.

Blies.

SOLQ

f *3* *sempre f ed espress.*

calando f

poco a poco *rit.*

F *a tempo* *p* *f*

cresc.

f *tranquillo*

Solo-Violine.

[illegible]

Solo-Violine.

[illegible]

Solo-Violine.

21

1 2 3 4

L *f*

4 3 1 0 *cresc.*

3 2 *restez*

M *Tutti. ff*

tr

tr *sempre ff*

tr

N *Blaes.*

Solo-Violine.

SOLO

Viol. I.

cresc. *f*

sempre cresc. *f* *sempre f ed espr.*

p *cresc.* *f*

ff *calando* *espress.* *f* *allargando*

tranquillo *ritard* *a tempo* *p*

cresc. *f*

p

cresc. *f*

p *con brio* *f*

p

This page of musical notation is for a solo violin. It contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *ff* (fortissimo). The notation includes many slurs, ties, and fingerings. The piece concludes with a double bar line and a final *ff* marking.